

EDITING SHEET

Script supervisor:

TITLE: <i>Tutti i colori del bianco</i>	SHEET: <i>1 / 1</i>	PRODUCTION COMPANY
DIRECTOR:	DATE: <i>28/06/05</i>	

TAPE	SCENE	TAKE	TIME			VIDEO	AUDIO	PRODUCTION NOTES
			Start	Stop	Duration			
	04/A	1 ^a	00 02 28 16	00 02 39 24		TAZZA	NO FRULL, PUOCO	
	04/A	2 ^a	00 02 39 25	00 03 16 18		"	OK / RIPRESA ALTO	
	04/A	3 ^a	00 03 16 18	00 03 56 24		"	OK / RIPRESA ALTO	
	04/A	4 ^a	00 03 56 24	00 04 38 13		"	RIPRESA + BASSA] OK	
	04/A	5 ^a	00 04 33 15	00 05 20 24		"	OK "	
	06/A	1 ^a	00 05 20 24	00 05 42 18		FRULLATORE	1 ^o PROVA	
	06/A	2 ^a	00 05 42 18	00 06 28 11		"	OK	
	06/A	3 ^a	00 06 28 11	00 06 51 08		"	OK	
	06/C	1 ^a	00 06 51 08	00 07 18 21		FRULL-MANU	OK - FRULL. + H2O	
	06/C	2 ^a	00 07 18 21	00 07 44 22		"	OK FRULL + LATTE	
	05/A	1 ^a	00 07 44 22	00 08 10 22		GELATO	CUCCHIAIO SCAVA GELATO	
	05/A	2 ^a	08 10 22 11	00 08 30 15		"	" " "	
	05/A	3 ^a	00 08 30 15	00 08 48 23		"	Dettaglio cucchiaino 1	
	05/A	4 ^a	00 08 48 23	00 08 54 18		"	Dettaglio cucchiaino 2	
	07/A	1 ^a	00 08 54 18	00 09 26 22		BATTICARNE	CADUTA YOGURT+H	
	07/A	2 ^a	00 09 26 22	00 10 37 08		"	BATTICARNE SU YOGURT+H	
	07/A	3 ^a	00 10 37 08	00 10 51 18		"	NO	
	07/A	4 ^a	00 10 51 18	00 11 22 18		"	COCCA	
	07/A	5 ^a	00 11 22 18	00 11 31 04		"	FERMOING BATTICARNE	
	07/A	6 ^a	00 11 31 04	00 11 45 06		"	BATTICARNE SCIVOLA	

TCOR CTL DUB

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TITLE: TUTTI I COLORI del BIANCO	SHEET: 2 / 1	PRODUCTION COMPANY
DIRECTOR:	DATE: 28/06/05	

TAPE	SCENE	TAKE	TIME									VIDEO	AUDIO	PRODUCTION NOTES		
			Start			Stop			Duration							
	08/A	1 ^a	00	11	45	06	00	11	59	23				TV		ING. ANGOLO
10/A	08/A	1 ^a	00	11	59	23	00	12	30	09				GOCCLA SUPERFICE		NO
	10/A	2 ^a	00	12	30	09	00	13	10	05				GOCCLA		NO
	10/A	3 ^a	00	13	10	05	00	13	34	07				GOCCLA		NO
	10/A	4 ^a	00	13	34	07	00	13	48	03				GOCCLA		OK / VA BENE
	10/A	5 ^a	00	13	48	03	00	14	09	13				GOCCLA		NI / ^{con} CARINUCIA
	10/A	6 ^a	00	14	09	13	00	14	23	07				GOCCLA		Solo 1° PEZZO / S1
	12/A	1 ^a	00	14	23	07	00	14	55	15				GOCCLA CAFFÈ		COULETO PARATO / BECCUCIO
	12/A	2 ^a	00	14	55	15	00	15	20	21				GOCCLA CAFFÈ		NO
	12/A	3 ^a	00	15	20	21	00	15	35	07				GOCCLA CAFFÈ		NO RIFARE *
	12/A	4 ^a	00	15	35	07	00	15	55	06				GOCCLA CAFFÈ		NO
	14/A	1 ^a	00	15	55	06	00	16	41	09				GOCCLA CAFFÈ		NI
	14/A	2 ^a	00	16	41	09	00	17	17	12				GOCCLA CAFFÈ		NI
	14/A	3 ^a	00	17	17	12	00	17	48	06				GOCCLA CAFFÈ		SI / OK
	15/A	1 ^a	00	17	48	06	00	18	15	11				BOCCA		NI / VELOCE
	15/A	2 ^a	00	18	15	11	00	18	48	11				BOCCA		NI / VAFFANCULO
	15/A	3 ^a	00	18	48	11	00	19	19	00				BOCCA		NO
	15/A	4 ^a	00	19	19	00	00	19	55	21				BOCCA		NI
	15/A	5 ^a	00	19	55	21	00	20	51	16				BOCCA		SI / OK
	15/A	6 ^a	00	20	51	16	00	21	33	14				BOCCA		BUONA

TCR CTL UB

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Script supervisor:

TITLE: <i>TUTTI I COLORI del BIANCO</i>	SHEET: <i>3 /</i>	PRODUCTION COMPANY
DIRECTOR:	DATE: <i>28/06/05</i>	

TAPE	SCENE	TAKE	TIME									VIDEO	AUDIO	PRODUCTION NOTES		
			Start			Stop			Duration							
	<i>15/B</i>	<i>1^a</i>	00	<i>21</i>	<i>33</i>	<i>44</i>	00	<i>21</i>	<i>48</i>	<i>24</i>				<i>DETTAGLIO BOCCA</i>		<i>DETTAGLIO BOCCA / DOLORAN</i>
	<i>15/B</i>	<i>2^a</i>	00	<i>21</i>	<i>48</i>	<i>24</i>	00	<i>22</i>	<i>03</i>	<i>18</i>				<i>DETTAGLIO BOCCA</i>		<i>DETTAGLIO BOCCA / DOLORAN</i>
	<i>15/B</i>	<i>3^a</i>	00	<i>22</i>	<i>03</i>	<i>18</i>	00	<i>22</i>	<i>21</i>	<i>23</i>				<i>DETTAGLIO BOCCA</i>		<i>NO (errore luce)</i>
	<i>04/F</i>	<i>1^a</i>	00	<i>22</i>	<i>21</i>	<i>23</i>	00	<i>22</i>	<i>37</i>	<i>15</i>				<i>TABZA ROMPE</i>		<i>SI / OK</i>
	<i>04/F</i>	<i>2^a</i>	00	<i>22</i>	<i>37</i>	<i>15</i>		<i>22</i>	<i>47</i>	<i>19</i>				<i>TABZA ROMPE</i>		<i>SI / OK</i>

1
NO